



# GERMANY'S CONFRONTATION WITH THE HOLOCAUST IN A GLOBAL CONTEXT

---

**ADDENDUM TO EDUCATIONAL RESOURCE PACK  
FOR SOUTH AFRICAN TEACHERS**

This document has used, as its point of departure, the **Curriculum and Assessment Policy Statement (CAPS)** documents for History, Life Orientation and Tourism, in order to reference for teachers the use of the **online teaching materials** developed around the exhibition

*Germany's Confrontation with the Holocaust in a Global Context*

# ADDENDUM TO EDUCATIONAL RESOURCE PACK FOR SOUTH AFRICAN TEACHERS



CAPS FOCUS AREAS:

## History

### Grade 9

- The rise of Nazi Germany
- World War II Europe
- End of World War II in Europe
- Turning points in South African history

### Grade 11

- Ideas of 'race' in the late 19<sup>th</sup> and early 20<sup>th</sup> century
  - Case Study: Nazi Germany and the Holocaust
  - Case Study: Australia and the indigenous Australians

A feature of the exhibition is that it makes strong links between the Holocaust and its aftermath in Germany on the one hand, and other histories on the other – histories such as the Rwandan genocide, the path to reconciliation in South Africa, and apologies to the Aboriginals of Australia. This is especially relevant for Grade 11 and Grade 12 History students.

### Grade 12

- Topic 5: The coming of democracy in South Africa and coming to terms with the past
  - Truth and Reconciliation Commission
  - Closure for some but not for others
  - Testimony – victims and perpetrators
  - Parallels: exhibition of German army atrocities, with crimes broadcast to the public at SA TRC hearings
  - Making peace
  - When and how do former perpetrators or their representatives apologise for wrongs?
  - The spirit and meaning of the phrase “*Never Again*”

## Life Orientation

### Grades 8, 9, 10 and 12

The learning materials are relevant for the following areas:

- Respect for diversity
- Appreciation and acceptance of the self and others
- Human rights violations
- Citizens' rights and responsibilities
- Democracy and human rights

## Tourism

### Grades 10 and 12

- Culture and Heritage – monuments and museums
- World Heritage sites

Specifically for Tourism students, some crucial questions are raised by this exhibition about memorialisation and the manner in which memorials have been and ought to be perceived, treated and experienced. For example: “When is a memorial a tourist attraction, and how does this alter our experience of it as a memorial?”